

**Press Release**  
**7 May 2009**

**FRIEZE**  
**ART**  
**FAIR**

## **Frieze Art Fair 2009: Details Announced**

The Directors of Frieze Art Fair, Amanda Sharp and Matthew Slotover, have announced today the details of the 2009 fair. Frieze Art Fair is the UK's most important art event and one of the world's most influential contemporary art fairs. Sponsored by Deutsche Bank for the sixth consecutive year, Frieze Art Fair 2009 is a tightly selected presentation of the most forward-thinking galleries from around the globe. The selected galleries will present outstanding work by over 1,000 of the world's most innovative artists and these works will be presented alongside Frieze Art Fair's unique curatorial programme of artists' projects. Frieze Art Fair helps set the international contemporary art agenda.

A fresh and exciting addition for 2009 will be the first presentation of Frame, a new section within the fair dedicated to solo artist presentations. Frame will show young galleries from around the world that have been in existence for less than six years. The galleries selection has been advised by curators Daniel Baumann and Sarah McCrory.

2009 will see a total of 164 galleries exhibiting at Frieze Art Fair, including leading galleries from across America and Europe. The strength of galleries from emerging territories such as Asia and Eastern Europe continues this year - galleries new to the fair include Kukje Gallery from Seoul (South Korea), Galerie Plan B from Cluj (Romania) and The Third Line from Dubai (UAE). Also new in 2009 are Lisboa 20 Arte Contemporânea from Lisbon (Portugal), Office Baroque from Antwerp (Belgium), Kamm from Berlin (Germany) and hiromiyoshii from Tokyo (Japan).

Every autumn Frieze Art Fair reinvigorates the artistic and cultural scene in the UK, bringing an annual focus, which is widely known as Frieze Week, to contemporary art in London. British galleries exhibiting for the first time this year include Hollybush Gardens, Limoncello and Ancient & Modern (all from London), and Ingleby from Edinburgh.

Co-directors Amanda Sharp and Matthew Slotover commented, "Against a tough economic backdrop, we are delighted that so many new and established galleries

continue to want to show their best work at Frieze Art Fair. Applications to the new Frame section were so strong we were able to almost double the anticipated size of the section which means that collectors, curators and general visitors alike will be able to enjoy not only a wealth of solo presentations from the UK and US but also less well-known territories ranging from Australia to Lithuania. The art world is increasingly global and we are proud to have that represented at the 2009 fair. We would like to thank our Main sponsor Deutsche Bank, Associate sponsor Cartier, and the Guardian, our Media sponsor, for their continued support of the Frieze Art Fair and for their contribution to the promotion and development of contemporary art.”

Details of the annual curatorial programme Frieze Projects, Frieze Talks, Frieze Film and Frieze Education will be announced during the coming months. The recipient of The Cartier Award will be announced in May 2009.

In previous years Frieze Projects, which is sponsored by Cartier, have presented new commissions for the fair by artists including Richard Prince, Agnieszka Kurant, Kris Martin and Andrea Zittel. Frieze Talks have included presentations by Boris Groys, Yoko Ono, Dave Hickey and Roni Horn. Frieze Projects is curated by Neville Wakefield under the auspices of Frieze Foundation.

Frieze Education, which takes place in the Deutsche Bank Education Space, has grown to be of great importance to the young adults and children visiting the fair, serving to familiarise them with the best in contemporary art, design and culture. Building on last year’s successful partnership with the Royal College of Art, Frieze Education will run a scheduled programme of events for schools local to the fair and drop-in events for families.

Pierre de Weck, Member of the Group Executive Committee and Global Head of Private Wealth Management Deutsche Bank added: “We are pleased to show our commitment to the development of contemporary art through our continued sponsorship of Frieze Art Fair. Seven years ago, the organizers of Frieze spotted the need for a fair that fostered the new international spirit in art. Frieze has played its part in making it easier for artists from every part of the globe to claim an international reputation. Not only does Frieze provide one of the most exciting marketplaces, but it believes in art education, something that we are strongly committed to at the fair through the Deutsche Bank Education Space.”

The Outset/Frieze Art Fair Fund to Benefit the Tate Collection continues in 2009, the seventh consecutive year of the collaboration. This unique partnership enables Tate to buy important works of art for the nation at Frieze Art Fair. The fund to date has raised over £775,000 and, as a result, 72 works by 45 significant international artists have been added to Tate’s collection since 2003. The selection panel for 2009 will consist of Sir Nicholas Serota, Director, Tate; Tate Curators Frances Morris, Jessica Morgan and Ann Gallagher; Hou Hanru, Curator, San Francisco Art Institute and Joanna Mytkowska, Curator, Warsaw Museum of Modern Art.

Tickets for Frieze Art Fair 2009 go on sale on Monday 1 June 2009 at [www.seetickets.com](http://www.seetickets.com) +44 (0)871 230 7159.

The *Frieze Art Fair Yearbook 2009-10* will be available in September, as will the second edition of *Frieze Projects and Frieze Talks*, covering the years 2006 – 2008. Serving as an introduction and critical contribution to the most current debates in contemporary art, *Frieze Projects and Frieze Talks* will serve as an invaluable reference tool.

To receive regular updates on Frieze Art Fair subscribe to the email Frieze Newsletter by entering your details at [www.frieze.com](http://www.frieze.com).

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**Press Contact:**

Calum Sutton PR  
[www.suttonpr.com](http://www.suttonpr.com)  
tel: +44 (0)20 7183 3577  
[info@suttonpr.com](mailto:info@suttonpr.com)

**For press images please visit:**

[www.friezeartfair.com](http://www.friezeartfair.com)  
[www.suttonpr.com](http://www.suttonpr.com)

**Frieze Contact:**

Belinda Bowring  
[belinda@frieze.com](mailto:belinda@frieze.com)

**Press accreditation opens on 1 June:**

[www.suttonpr.com](http://www.suttonpr.com)

[www.frieze.com](http://www.frieze.com)  
tel: +44 (0)20 3286 9990  
[info@friezeartfair.com](mailto:info@friezeartfair.com)

## Editors' Notes

### Participating Galleries 2009

#### (list in formation)

Galería Juana de Aizpuru, Madrid  
Helga de Alvear, Madrid  
Andersen's contemporary, Copenhagen  
Paul Andriess, Amsterdam  
The Approach, London  
Galerie Catherine Bastide, Brussels  
Galerie Guido W. Baudach, Berlin  
Boers-Li, Beijing  
Marianne Boesky, New York  
Isabella Bortolozzi, Berlin  
The Breeder, Athens  
Broadway 1602, New York  
Gavin Brown's enterprise, New York  
Daniel Buchholz, Cologne  
Luis Campaña, Berlin  
Gisela Capitain, Cologne  
Casa Triângulo, Sao Paulo  
Sadie Coles HQ, London  
COMA, Berlin  
Contemporary Fine Arts, Berlin  
Corvi-Mora, London  
Sorcha Dallas, Glasgow  
Thomas Dane, London  
Massimo De Carlo, Milan  
Dicksmith, London  
doggerfisher, Edinburgh  
Eigen + Art, Berlin  
Frank Elbaz, Paris  
Foksal, Warsaw  
Fortes Vilaça, Sao Paulo  
Marc Foxx, Los Angeles  
Carl Freedman, London  
Stephen Friedman, London  
Frith Street, London  
Gagosian, London  
Annet Gelink, Amsterdam  
A Gentil Carioca, Rio de Janeiro  
Gladstone, New York  
Marian Goodman, New York  
Greene Naftali, New York  
greengrassi, London  
Karin Guenther, Hamburg  
Jack Hanley, San Francisco  
Hauser & Wirth, London  
Erna Hécey, Brussels  
Herald St, London  
hiromiyoshii, Tokyo  
Hollybush Gardens, London  
Hotel, London  
Andreas Huber, Vienna  
Ingleby, Edinburgh  
Taka Ishii, Tokyo  
Alison Jacques, London  
Martin Janda, Vienna  
Johnen, Berlin  
Juliette Jongma, Amsterdam  
Annelly Juda Fine Art, London  
Iris Kadel, Karlsruhe  
Kamm, Berlin  
Georg Kargl Fine Arts, Vienna  
Magnus Karlsson, Stockholm  
Paul Kasmin, New York  
francesca kauffmann, Milan  
Kerlin, Dublin  
Peter Kilchmann, Zurich  
Johann König, Berlin  
Tomio Koyama Gallery, Tokyo  
Krinzinger, Vienna  
Krobath, Vienna  
Kukje, Seoul  
Yvon Lambert, Paris  
Lehmann Maupin, New York  
Lisboa 20 Arte Contemporânea, Lisbon  
Lisson, London  
Long March Space, Beijing  
Kate MacGarry, London  
Mai 36, Zurich  
Giò Marconi, Milan  
Matthew Marks, New York  
Mary Mary, Glasgow  
Meyer Kainer, Vienna  
Massimo Minini, Brescia  
Victoria Miro, London  
The Modern Institute/Toby Webster Ltd., Glasgow  
Jan Mot, Brussels  
Franco Noero, Turin  
Lorcan O'Neill, Rome  
Office Baroque, Antwerp  
Patrick Painter, Santa Monica  
Maureen Paley, London  
Peres Projects, Berlin  
Francesca Pia, Zurich  
Plan B, Cluj  
Gregor Podnar, Berlin  
Eva Presenhuber, Zurich  
Produzentengalerie, Hamburg  
Raster, Warsaw  
Raucci/Santamaria, Naples  
Almine Rech, Brussels  
Regina, Moscow  
Anthony Reynolds, London  
Thaddaeus Ropac, Paris  
Sonia Rosso, Turin  
Salon 94, New York  
Gabriele Senn, Vienna  
Sfeir-Semler, Beirut  
Suzy Shammah, Milan  
Stuart Shave/Modern Art, London  
Sies + Höke, Dusseldorf  
Filomena Soares, Lisbon  
Sommer Contemporary Art, Tel Aviv  
Reena Spaulings Fine Art, New York  
Sprüth Magers, London  
Standard (Oslo), Oslo  
Diana Stigter, Amsterdam  
T293, Naples  
Timothy Taylor, London  
Team, New York  
Richard Telles Fine Art, Los Angeles  
The Third Line, Dubai  
Vermelho, Sao Paulo  
Wilma Gold, London  
Vitamin Creative Space, Guangzhou  
Waddington, London  
Nicolai Wallner, Copenhagen  
Barbara Weiss, Berlin  
Fons Welters, Amsterdam  
White Cube, London  
Max Wigram, London  
Wilkinson, London  
XL, Moscow  
Zeno X, Antwerp  
Zero, Milan  
David Zwirner, New York

## Frame 2009

### Gallery:

Altman Siegel Gallery, San Francisco  
Amp, Athens  
Ancient & Modern, London  
Balice Hertling, Paris  
Laura Bartlett Gallery, London  
Bugada & Cargnel (Cosmic), Paris  
Lisa Cooley, New York  
Gaudel de Stampa, Paris  
Hoet Bekaert Gallery, Ghent  
Hunt Kastner, Prague  
Ibid Projects, London  
Galerie Parisa Kind, Frankfurt/Main  
Tanya Leighton Gallery, Berlin  
Limoncello, London  
Lüttgenmeijer, Berlin  
Marz, Lisbon  
Andreiana Mihail Gallery, Bucharest  
Monitor, Rome  
Neon Parc, Melbourne  
Neue Alte Brücke, Frankfurt/Main  
Project 88, Mumbai  
Rodeo, Istanbul  
galerie schleicher+lange, Paris  
Galerie Micky Schubert, Berlin  
Seventeen, London  
Franco Soffiantino, Turin  
Supportico Lopez, Berlin  
023 Sassa Trülsch, Berlin  
Tulips & Roses, Vilnius  
Jonathan Viner Gallery, London

### Artist Presented:

Trevor Paglen  
Joep van Liefland  
Alan Kane  
Isabelle Cornaro  
Cyprien Gaillard  
Piero Golia  
Erin Shirreff  
Ida Ekblad  
Amanda Ross-Ho  
Josef Bolf  
Daniel Silver  
Mike Bouchet  
Aurelien Gamboni  
Jack Strange  
Gareth Moore  
Bruno Pacheco  
Duo Mona Vatamanu and Florin Tudor  
Ursula Mayer  
Matt Hinkley  
Simon Fujiwara  
Sarnath Banerjee  
Haris Epaminonda  
Laurent Montaron  
Stephen Sutcliffe  
Susan Collis  
Katerina Sedá  
Michael Dean  
Alexandra Leykauf  
Gintaras Didžiapetris'  
Emily Wardill

## Frieze Art Fair Participating Territories

Australia	India	Portugal
Austria	Ireland	Romania
Belgium	Israel	Russia
Brazil	Italy	Spain
China	Japan	Sweden
Czech Republic	Korea	Switzerland
Denmark	Lithuania	Turkey
France	Netherlands	UAE
Germany	Norway	UK
Greece	Poland	USA

## Frieze Art Fair – Information

### Opening dates and hours:

Thursday	15 October	11am – 7pm
Friday	16 October	11am – 7pm
Saturday	17 October	11am – 7pm
Sunday	18 October	11am – 6pm

### Preview:

Wednesday 14 October

### Advance Tickets go on sale from 1 June:

Box Office and 24-hour credit card hotline:

See Tickets +44 (0)871 230 7159

Group Bookings: +44 (0)879 899 3342

Online Bookings: [www.seetickets.com](http://www.seetickets.com)

**For General Information, Accommodation  
and Travel details, visit [www.frieze.com](http://www.frieze.com)**

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