

frieze

Press Release

31 August 2011

20th Anniversary Issue: Out Now

The 20th anniversary issue of *frieze* magazine celebrates the past and the future. Since its launch in 1991, *frieze* has become known for its great writing, award-winning design and the ability to identify artists whose work is timely and provocative.

Following this tradition, the anniversary issue asks 20 artists whose work has been on the cover of *frieze* to nominate a contemporary artist whose work inspires them. The choices - by artists including Doug Aitken, Charles Atlas, Jeremy Deller, Tracey Emin, Louise Lawler, Richard Prince and Wolfgang Tillmans - give an overview of some of the most exciting artists working today.

Also included are original contributions from writers Tom McCarthy on behalf of the International Necronautical Society, Mark von Schlegell and Bruce Sterling that all provide different visions of the future.

The anniversary issue surveys the most significant film and television, books and music of the past two decades, plus looks back at how art and its institutions have responded to developments in technology, philosophy and curatorial education.

Other highlights of the issue include: Michael Bracewell on the evolution of British cultural landscape since 1991, Francesco Bonami on the way taste has changed and a version of Raymond Williams' 1976 *Keywords*, updated for today's art world. Plus, 37 reviews of this summer's must-see exhibitions, including the 54th Venice Biennale.

frieze is known for its reliable, unbiased criticism and analysis. The magazine continues to nurture new writing talent, through its annual Writer's Prize, which it publishes alongside world-renowned writers, art historians and critics.

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Editors' Notes

frieze magazine was set up in 1991 by Matthew Slotover, Amanda Sharp and the artist Tom Gidley. It is published eight times a year and includes essays, reviews and columns by today's most forward-thinking writers, artists and curators.

frieze d/e was launched in April 2011. It is a bilingual magazine published four times a year in German and English, focusing on art in German-speaking regions.

Frieze Art Fair was established by the founders of *frieze* magazine in 2003, it is one of the world's leading art fairs. It takes place every year in Regent's Park, London during October and features over 175 of the world's leading contemporary art galleries.

Biographies:

Jennifer Higgie is co-editor of *frieze*. She has written for numerous publications and catalogues, including, most recently: The 2011 Krakow Photography Festival; Andreas Eriksson, Nordic Pavilion, 54th Venice Biennale; 'The Dark Monarch' at Tate, St Ives; Maria Lassnig at the Serpentine Gallery, London; Mary Heilmann at the Secession, Vienna; and David Noonan at the Chisenhale Gallery, London and the Australian Centre for Contemporary Art, Melbourne. She is the author of the novel *Bedlam*, which is published by Sternberg Press and is the editor of *The Artist's Joke*, published by the Whitechapel Gallery and MIT press.

Jörg Heiser became the Berlin-based associate editor of *frieze* in 1998. Since 2003, he has been co-editor of *frieze*; together with Mareike Dittmer he is also co-publisher of *frieze d/e*. Based on an article that appeared in *frieze* in 2002, his exhibition 'Romantic Conceptualism' took place at Kunsthalle Nuremberg and Bawag Foundation Vienna in 2007. His book, *All of a Sudden. Things that Matter in Contemporary Art*, was published by Sternberg Press in 2008. Heiser is guest professor at Kunstuniversität Linz.

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