

# frieze

Press Release

19 April 2011

## Frieze Writer's Prize: Call for Entries

*frieze*, the leading magazine for contemporary art and culture, is inviting entries for the Frieze Writer's Prize 2011.

Frieze Writer's Prize was established in 2006 and is presented annually. The aim of the prize is to promote and encourage new critics from across the world, and many of the previous winners and commended entrants have gone on to contribute to *frieze* magazine.

The judges for 2011 will be novelist Hari Kunzru; the art historian and critic Katy Siegel and senior editor of *frieze*, Dan Fox.

Writers are invited to submit an unpublished 700-word review in English of a recent contemporary art exhibition. Applicants must be over 18-years old and must not have had more than three pieces of writing on art published in a newspaper or magazine. The closing date for entries is 27 June 2011 and the winner of the prize will be announced in September.

The winner will be awarded £2,000 and commissioned to write a review for the October issue of *frieze*.

Dan Fox, Senior Editor of *frieze* commented: 'There are many awards for young artists and curators, but there is surprisingly little in the art world that exists to support critics in the difficult early stages of their careers. We are proud to say that this is now the sixth year of the Frieze Writer's Prize, continuing our commitment to encourage new writing. I am honoured to be sharing the jury this year with Katy Siegel and Hari Kunzru, whose work I have great admiration for, and I am excited at the prospect of discovering new writing talent.'

The May issue of *frieze* is published on 27 April. Sign up to email updates at [frieze.com](http://frieze.com), become a fan on Facebook, follow us on Twitter.

– End.

**Press Contact:**

Richard Scott  
Relative Mo  
020 7749 4510  
richard@relativemo.com

**Frieze Contact:**

Belinda Bowring  
020 3372 6135  
belinda@frieze.com

**Editors' Notes**

Entrants must submit one previously unpublished review of a recent contemporary art exhibition, approximately 700 words in length

Entries must be submitted in English, but may be a translation (this must be acknowledged)

Entrants must be over 18 years old

To qualify, entrants may only previously have had a maximum of three pieces of writing on art published in any national or regional newspaper or magazine

Previous online publication is permitted

The winning entrant will be commissioned to write a review for *frieze* and be awarded £2,000

Closing date is 27 June 2011

Entries should be emailed as a word attachment to [writersprize@frieze.com](mailto:writersprize@frieze.com). Please do not send images

*frieze* magazine was set up in 1991. It is published eight times a year and includes essays, reviews and columns by today's most forward-thinking writers, artists and curators.

*frieze d/e* will be launched 28 April 2011. It is a bilingual magazine published four times a year in German and English, focusing on art in German-speaking regions.

**For General Information visit [frieze.com](http://frieze.com)**